



Artist Statement

'Connectivity'

My artistic concept 'Connectivity' is based on the notion that all existence is connected and held within an enormous network where every thought, word, and deed results in a palpable effect. While we may be aware of some of these effects, they mostly affect us on a subconscious level. Everyone we meet generates a reaction in us which, in turn, brings about a reaction in the next person, and so the chain continues. We let ourselves be influenced by our environment, just as we have an influence on it. Our whole world is created and shaped by each of us—it's a never-ending interplay and everyone is part of its overall design.

Consequently, and mainly by using analogies from nature and our social togetherness, the visual interpretation of 'Connectivity' deals with the identification of intuitively controlled processes. In this light, my body of work is predominantly created in a delicate, subtle, and graphic style. It consists of precise and experimental ink works, photographs, books, digital collages, and art prints.

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